

## SEMESTER S6

### DESIGN THINKING AND PRODUCT DEVELOPMENT

(Common to Group C & Group D)

<b>Course Code</b>	<b>GZEST605</b>	<b>CIE Marks</b>	40
<b>Teaching Hours/Week (L: T:P: R)</b>	2:0:0:0	<b>ESE Marks</b>	60
<b>Credits</b>	2	<b>Exam Hours</b>	2 Hrs. 30 Min.
<b>Prerequisites (if any)</b>	None	<b>Course Type</b>	Theory

#### Course Objectives:

1. To guide students through the iterative stages of design thinking, including empathizing with users, defining problems, ideating solutions and developing Proof of Concepts (PoC) and technical feasibility studies.
2. To promote the development of critical thinking skills by engaging students in integrative inquiry, where they ask meaningful questions that connect classroom knowledge with real-world applications.
3. To equip students with the ability to involve in product design considering the sustainability, inclusivity, diversity and equity aspects.

## SYLLABUS

<b>Module No.</b>	<b>Syllabus Description</b>	<b>Contact Hours</b>
<b>1</b>	<b>Fundamentals of design thinking and product development:</b> Overview of stages of product development lifecycle; Design thinking -Definition-Design thinking for product innovation; Bringing social impact in ideation-Identifying societal needs-understanding multi-faceted issues-community engagement and empathetic design- technological innovation meeting societal needs; Understanding and Bridging the divide using Human Centered Design (HCD); Designing for inclusivity in product development-embracing user diversity - Long term impact - sustainability encompassing environmental,economic and social dimensions; Technology Readiness Level in the Innovation Life-cycle; Performing a self-check on innovative ideas - Originality of idea-	<b>6</b>

	understanding innovation landscape - patentability - understanding the economic landscape - Unique Selling Proposition (USP) - Repeatability and Manufacturability - Sustainability - Leveraging business models for comprehensive analysis	
2	<p><b>Empathize:</b> Design thinking phases; Role of empathy in design thinking; Methods of empathize phase - Ask 5 Why/ 5 W+H questions; Empathy maps - Things to be done prior to empathy mapping - Activities during and after the session; Understanding empathy tools - Customer Journey Map - Personas.</p> <p><b>Define:</b> Methods of Define Phase: Storytelling, Critical items diagrams, Define success.</p>	6
3	<p><b>Ideation :</b> Stages of ideation; Techniques and tools - Divergent thinking tools - Convergent thinking tools - Idea capturing tools; Cross-industry inspiration; Role of research in ideation - Market research - consumer research - leveraging research for informed ideation; Technological trends - navigating the technological landscape - Integrating emerging technologies; Feasibility studies - technical, economic, market, operational, legal, and ethical feasibility; Ideation session- techniques and tips.</p> <p><b>Proof of Concept (PoC) :</b> Setting objectives; Risk assessment; Technology scouting; Document and process management; Change management; Knowledge Capture; Validating PoC; Story telling in PoC presentation</p>	6
4	<p><b>Design:</b> Navigating from PoC to detailed design; Developing Specification Requirement Document (SRD); Design for manufacturability; Design to cost; Pre-compliance; Design Failure Mode and Effects Analysis (DFMEA); Forecasting future design changes.</p> <p><b>Prototyping:</b> Alpha prototypes; Beta prototypes; Transition from design to prototype; Goals and expectations for Alpha and Beta prototypes; Effective strategies for maintaining timeline in prototyping; Testing and refining Alpha prototypes; Transitioning to Beta prototypes.</p> <p><b>Pilot build:</b> Definition and purpose of a pilot build; setting objectives; Identification and selection of manufacturing partner for pilot build; Testing procedures in pilot build; Scaling from pilot build to full-scale production / implementation.</p>	6

**Course Assessment Method**  
(CIE: 40 marks, ESE: 60 marks)

**Continuous Internal Evaluation Marks (CIE):**

Attendance	Assignment/ Microproject	Internal Examination-1 (Written)	Internal Examination- 2 (Written )	Total
5	15	10	10	40

**End Semester Examination Marks (ESE)**

*In Part A, all questions need to be answered and in Part B, each student can choose any one full question out of two questions*

Part A	Part B	Total
<ul style="list-style-type: none"> <li>2 Questions from each module.</li> <li>Total of 8 Questions, each carrying 3 marks</li> </ul> <p style="text-align: center;"><b>(8x3 =24marks)</b></p>	<ul style="list-style-type: none"> <li>Each question carries 9 marks.</li> <li>Two questions will be given from each module, out of which 1 question should be answered.</li> <li>Each question can have a maximum of 3 sub divisions.</li> </ul> <p style="text-align: center;"><b>(4x9 = 36 marks)</b></p>	<b>60</b>

**Course Outcomes (COs)**

At the end of the course students should be able to:

Course Outcome		Bloom's Knowledge Level (KL)
<b>CO1</b>	Empathize to capture the user needs and define the objectives with due consideration of various aspects including inclusivity, diversity and equity	<b>K5</b>
<b>CO2</b>	Ideate using divergent and convergent thinking to arrive at innovative ideas keeping in mind the sustainability, inclusivity, diversity and equity aspects.	<b>K6</b>
<b>CO3</b>	Engage in Human Centric Design of innovative products meeting the specifications	<b>K5</b>
<b>CO4</b>	Develop Proof of Concepts (PoC), prototypes & pilot build of products and test their performance with respect to the Specification Requirement Document.	<b>K4</b>
<b>CO5</b>	Reflect on professional and personal growth through the learnings in the course, identifying areas for further development	<b>K4</b>

Note: K1- Remember, K2- Understand, K3- Apply, K4- Analyse, K5- Evaluate, K6- Create

### CO-PO Mapping Table (Mapping of Course Outcomes to Program Outcomes)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
<b>CO1</b>	3	2	2		2	3	3	3	2	2		3
<b>CO2</b>	3	2	3		2	3	3	3	2	2		3
<b>CO3</b>	3	2	3		2	3	3	2	2	2		3
<b>CO4</b>	3	2	2		3	3	3	2	2	2		3
<b>CO5</b>	3					3	3	2	2	2		3

Note: 1: Slight (Low), 2: Moderate (Medium), 3: Substantial (High), -: No Correlation

Text Books				
Sl. No	Title of the Book	Name of the Author/s	Name of the Publisher	Edition and Year
1	Product Sense: Engineering your ideas into reality	Dr. K R Suresh Nair	NotionPress.com	2024
2	Change by Design: How Design Thinking Transforms Organizations and Inspires Innovation	Tim Brown	HarperCollins Publishers Ltd.	2009
3	Design Thinking for Strategic Innovation	Idris Mootee	John Wiley & Sons Inc.	2013

#### **Sample Assignments:**

1. Evaluate and prepare a report on how the aspects including inclusivity, diversity and equity are taken into consideration during the empathize and define phases of the Miniproject course.
2. Evaluate and prepare a report on how the aspects including sustainability, inclusivity, diversity and equity are taken into consideration during the ideate phase of the Miniproject course.
3. Evaluate and prepare a report on how User-Centric Design (UCD) is used in the design and development of PoC of the product being developed in the Miniproject course.
4. Prepare a plan for the prototype building of the product being developed in the Miniproject course.
5. Report on the activities during the empathize phase including the maps & other materials created during the sessions.
6. Report on the activities during the define phase including the maps & other materials created during the sessions.
7. Report of all the ideas created during the ideation phase of the Miniproject course through the tools including SCAMPER technique, SWOT analysis, Decision matrix analysis, six thinking hats exercise
8. Prepare a full scale production plan for the product being developed in the Miniproject course.
9. Create a Stanford Business Model Canvas related to the Miniproject.
10. An industrial visit of at least a day for experiential learning and submit a report on the learnings, for example industry standards and procedures.